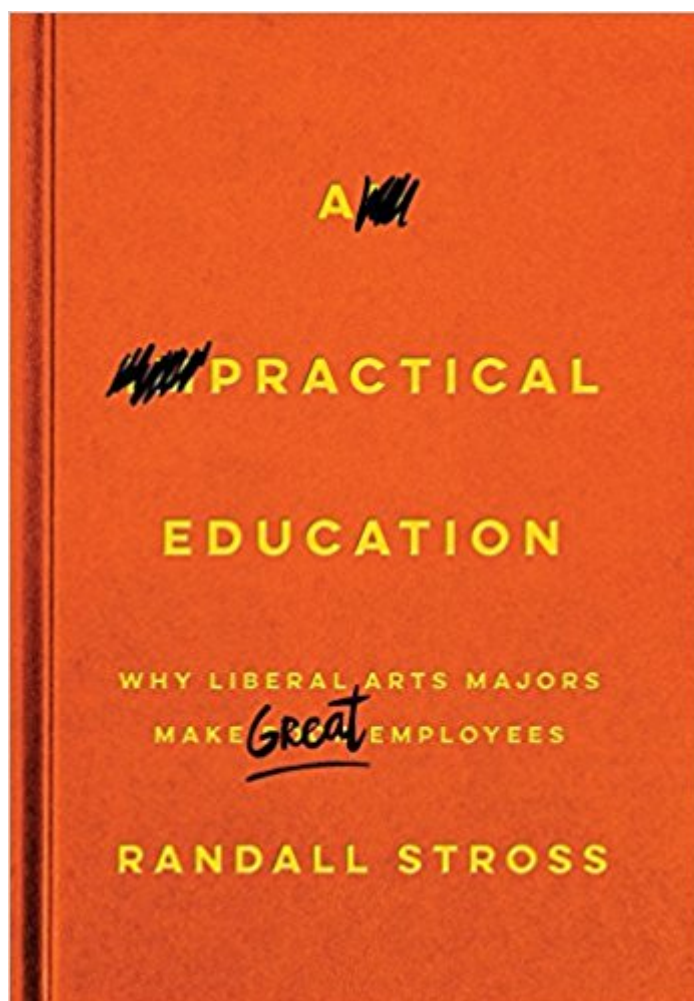


The book was found

# A Practical Education: Why Liberal Arts Majors Make Great Employees



## Synopsis

The liberal arts major is often lampooned: lacking in "skills," unqualified for a professional career, underemployed. But studying for the joy of learning turns out to be surprisingly practical. Unlike career-focused education, liberal education prepares graduates for anything and everything—and nervous "fuzzy major" students, their even more nervous parents, college career center professionals, and prospective employers would do well to embrace liberal arts majors. Just look to Silicon Valley, of all places, to see that liberal arts majors can succeed not in spite of, but because of, their education. *A Practical Education* investigates the real-world experiences of graduates with humanities majors, the majors that would seem the least employable in Silicon Valley's engineering-centric workplaces. Drawing on the experiences of Stanford University graduates and using the students' own accounts of their education, job searches, and first work experiences, Randall Stross provides heartening demonstrations of how multi-capable liberal arts graduates are. When given a first opportunity, these majors thrive in work roles that no one would have predicted. Stross also weaves the students' stories with the history of Stanford, the rise of professional schools, the longstanding contention between engineering and the liberal arts, the birth of occupational testing, and the popularity of computer science education to trace the evolution in thinking about how to prepare students for professional futures. His unique blend of present and past produces a provocative exploration of how best to utilize the undergraduate years. At a time when institutions of higher learning are increasingly called on to justify the tangible merits of the liberal arts, *A Practical Education* reminds readers that the most useful training for an unknowable future is the universal, time-tested preparation of a liberal education.

## Book Information

Hardcover: 304 pages

Publisher: Redwood Press; 1 edition (September 5, 2017)

Language: English

ISBN-10: 080479748X

ISBN-13: 978-0804797481

Product Dimensions: 6.2 x 1 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #34,348 in Books (See Top 100 in Books) #79 in Books > Textbooks >

Business & Finance > Human Resources #163 in Books > Business & Money > Human

## Customer Reviews

"With demand for engineering talent at an all-time high, the need for critical thinking and liberal arts educated leaders is more relevant than ever. A Practical Education provides an engaging perspective on this crucial topic and proves that investment in the humanities pays dividends in the long run." (David Kalt, CEO/Founder, Reverb Holdings Inc.) "Randall Stross celebrates the importance of a liberal education with its emphasis on critical thinking, communication skills, and ability to master new subjects. He makes a strong case that such an education provides the best foundation for life, both in the workplace and beyond. I agree with him 100%!" (John L. Hennessy, President Emeritus Stanford University)

Randall Stross is the author of numerous books about Silicon Valley's tech companies and start-up culture, including *The Launch Pad* (2012), *Planet Google* (2008), *The Wizard of Menlo Park* (2007), and *eBoys* (2000). A liberal arts major himself, he holds a doctorate in modern Chinese history from Stanford University and is Professor of Business at San Jose State University. He wrote the "Digital Domain" column for *The New York Times* from 2004 to 2013.

[Download to continue reading...](#)

A Practical Education: Why Liberal Arts Majors Make Great Employees Book of Majors 2016 (College Board Book of Majors) Great Jobs for Chemistry Majors, Second ed. (Great Jobs For a Series) You Can Do Anything: The Surprising Power of a "Useless" Liberal Arts Education A New Deal for the Humanities: Liberal Arts and the Future of Public Higher Education (The American Campus) The Fuzzy and the Techie: Why the Liberal Arts Will Rule the Digital World Public Relations and Social Media for the Curious: Why Study Public Relations and Social Media? (A Decision-Making Guide to College Majors, Research & Scholarships, and Career Success) Why We Make Things and Why It Matters: The Education of a Craftsman Patient Education: A Practical Approach (PATIENT EDUCATION: A PRACTICAL APPROACH ( MUMA)) Quadrivium: The Four Classical Liberal Arts of Number, Geometry, Music, & Cosmology (Wooden Books) A Mathematics Sampler: Topics for the Liberal Arts Trivium: The Classical Liberal Arts of Grammar, Logic, & Rhetoric (Wooden Books) The Trivium: The Liberal Arts of Logic, Grammar, and Rhetoric In Defense of a Liberal Education Garage Band Theory a " GBTool 17 Triad Inversions for Guitar, Mandolin and Banjo: Music theory for non music majors, livingroom pickers \* working musicians ...

Tools the Pro's Use to Play by Ear Book 18) English Majors: A Comedy Collection for the Highly Literate (Prairie Home Companion (Audio)) Healthcare and Biomedical Technology in the 21st Century: An Introduction for Non-Science Majors Biology Laboratory Manual (Majors Biology) The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies A Generous Orthodoxy: Why I am a missional, evangelical, post/protestant, liberal/conservative, mystical/poetic, biblical, charismatic/contemplative, ... emergent, unfinished Christian (emergentYS)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)